

Persimmon Tree Players presents



Directed by  
Tom Green

Historic Victory Hall Theater  
Scottsville, VA

April 20 and 26 @ 7:30 pm

April 21, 27 and 28 @ 3:00 pm



For show and ticket information, please visit  
[www.persimmontreeplayers.org](http://www.persimmontreeplayers.org)

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**Persimmon  
Tree Players**



SCOTTSVILLE'S CENTER  
FOR THE ARTS AND THE  
NATURAL ENVIRONMENT

# **The Savannah Sipping Society**

**Written by Jones, Hope, and Wooten**

**Directed by Tom Green**

**Produced by Chip Staples**

**Presented by special arrangement with Broadway Licensing, LLC,  
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## **SETTING**

**Present Day**

## **ACT ONE**

**Scene 1: Late morning, lobby of a yoga studio.**

**Scene 2: A few days later, late afternoon, veranda of Randa's home.  
Hours later, the veranda.**

**Scene 3: One month later, late night, the veranda.**

**Scene 4: One week later, late afternoon, the veranda.**

## **15-MINUTE INTERMISSION**

## **ACT TWO**

**Scene 1: Weeks later, late afternoon, the veranda.**

**Scene 2: Valentine's Day, late afternoon, the veranda. Later that  
night, the veranda.**

**Scene 3: Six weeks later, the veranda.**

**Scene 4: One month later, a hotel balcony in Paris, France.**

## **SHOW SYNOPSIS**

In this delightful, laugh-a-minute comedy, four unique Southern women find themselves in need of escape from the sameness of their day-to-day routines. Drawn together by fate and an impromptu happy hour, these new-found friends decide it's high time to reclaim the enthusiasm for life that they've lost throughout the years.

## **CHARACTER DESCRIPTIONS (in order of appearance)**

**RANDA COVINGTON** - A perfectionist and out-of-work workaholic architect

**DOT HAIGLER** - A woman reeling from the recent loss of her husband and their retirement life that they had planned to start in Savannah

**MARLAFAYE MOSLEY** - A good ol' Texan blasted into Savannah in the wake of losing her tom-cattin' husband to a twenty-three-year-old dental hygienist

**JINX JENKINS** - A spunky ball of fire who is new to town

## **CAST**

<b>RANDA COVINGTON</b>	<b>Jennifer LaFleur</b>
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<b>DOT HAIGLER</b>	<b>Mary Bova</b>
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<b>MARLAFAYE MOSLEY</b>	<b>Andrea Kojan</b>
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<b>JINX JENKINS</b>	<b>Jen Starkey</b>
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**\*CORDELIA COVINGTON** is played by Stevie Loeb, Pat Macomber or Susan Rigby, depending on the performance

## **PRODUCTION STAFF**

<b>DIRECTOR</b>	<b>Tom Green</b>
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<b>STAGE MANAGER</b>	<b>Susan Rigby</b>
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<b>PROMPTER/BACKSTAGE</b>	<b>Pat Macomber</b>
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**SOUND ENGINEER**

**Mike Montgomery**

**LIGHT TECH**

**Wayne Nye**

**ADDITIONAL LIGHT DESIGN**

**Sophie Freshwater**

**BOX OFFICE AND TICKETING**

**Jen Starkey**

**SET CONSTRUCTION**

**Chip Staples and George Gaige**

**GRAPHIC DESIGN**

**Tom Green**

**Thanks also to: Colleen Green, Stevie Loeb, SCAN, Kristin Freshwater, Courtney Walker, and the Town of Scottsville**

### **CAST & CREW BIOS**

#### **JENNIFER LaFLEUR (Randa)**



Jennifer loved her chorus roles in *Joseph and the Amazing Technicolor Dreamcoat*, *Naughty Marietta*, and *Will Rogers' Follies*, way back in high school and college, yet somehow twenty years had passed before she returned to the stage as **DeeDee West** in Live Arts' 2019 production of *Follies*. She is so excited to be joining her sixth production with Persimmon Tree Players after a turn as **Charlotte Hay** in *Moon over Buffalo*, **Abbie** in a virtual production of *Birthday Club*, **Shelley** in *Duets*, and **Lori** in *Love... Or Best Offer*.

#### **MARY BEST BOVA (Dot)**



Mary is a 30+ year theatre professional. She served for over a decade as Resident Director for Mill Mountain Theatre in Roanoke, VA, where she created the educational wing and directed many productions such as *The Glass Menagerie*, *True West*, and *Road to Mecca*. Mary acted as the Associate Artistic Director for Roanoke Children's Theatre in the early 2000s until she moved to Richmond. *Honk!*, *The Boxcar Children*, and *Pinkalicious: The Musical* are a few of her productions with RCT. Mary was seen on stage as **Mag** in *The Beauty Queen of Leenane* for the Henley Street Theatre/ Richmond Shakespeare. Mary and her husband David retired to a farm in Scottsville 7 years ago. She is thrilled to have worked with the Victory Hall Players in *Steel Magnolias*, *Love Letters* and *Love, Loss and What I Wore*. This is Mary's first production with The Persimmon Tree Players and she is enjoying every minute with this talented cast and crew! Mary holds an MFA from VCU and a post graduate acting degree from the Webber Douglas Academy of Dramatic Art, London, England.

### ANDREA KOJAN (Marlafaye)



Andrea is incredibly thankful for the opportunity to perform onstage with these wonderfully talented and amazing actresses and to be on the Victory Hall Stage once again. Last seen as **Cheryl** in Persimmon Tree Players' *Love... Or Best Offer*, Andrea has previously played **Sorel Bennett** in PTP's *Death by Design*, **Toby** in *Duets*, and various characters in Victory Hall Players' *It's a Wonderful Life: A Live Radio Play*. Offstage, she can usually be found checking out all the fabulous local wineries, volunteering in and around Fluvanna County, or just relaxing with her beloved "doggy daughter" Cinnamon at her home in Lake Monticello. Andrea is very grateful to her wonderful theatre family for helping her to be able to do what she loves the most!

### JEN STARKEY (Jinx)



Last seen onstage in PTP's production of *Elvis Has Left the Building*, Jen is delighted to be working on her thirteenth show with this wonderful theater company. She received a B.A. from the Theatre & Dance Department at the University of Buffalo and has performed in numerous musicals, operettas, plays, and theme park productions on the East Coast, in California, and at the Edinburgh Fringe Festival. A few of her favorite roles include **Sister Mary Leo** in *Nunsense*, **Mom** in *A Nice Family Gathering*, and **Athena Sinclair** in *Suite Surrender*. Offstage, Jen lives here in Fluvanna County and is the Finance Manager for the Miller Center at UVA.

### TOM GREEN (Director)

Tom has so enjoyed this multi-month-long happy hour with these amazingly talented actresses. This is his fifth time in the director's chair for PTP, having previously directed or co-directed *Phantom Tollbooth*, *Out of Sight*, *Out of Murder*, *Earnest in Isolation* and *Elvis has Left the Building*. Favorite acting roles include **Stan** in *Love... Or Best Offer*, **Sgt. Trotter** in *The Mousetrap*, **Felix Ungar** in *The Odd Couple*, and **George Bailey** right here on the Victory Hall Stage in *It's a Wonderful Life: A Live Radio Play*. Tom lives here in Scottsville and teaches 5<sup>th</sup> grade at Ivy Elementary School.

### SUSAN RIGBY (Stage Manager/Cordelia Covington)

Susan jumped into the role of stage manager with both feet for her first production, last fall's *Love... Or Best Offer*. After 30 years plus as an educator she is learning that a career in middle school and zoo education is unique preparation for working on a stage production! Susan is excited to work with the exceptional and hilarious cast of *The Savannah Sipping Society*. Each rehearsal brings joy and laughter!

**PAT MACOMBER (Prompter/Cordelia Covington)**

This is Pat's sixth production with PTP – and her first one on stage. Look quick! Last year, she began learning the ins and outs of stage managing and directing with *Death by Design* and *Love... Or Best Offer*. Prior to that she directed *Blind Date* in PTP's production of *Duets* and helped with *Elvis Has Left the Building* (box office and quick changes backstage) and *The Edgar Allen Poe Radio Show* (box office).

**MIKE MONTGOMERY (Sound)**

Mike started working in theater sound in 1995 at the Lynchburg Fine Arts Center on *Singing in the Rain*. He has done plays and musicals there and with Heritage High School ever since. Mike moved to Fluvanna in 2014 and found Persimmon Tree Players soon after that. He loves working behind the scenes, helping the players be heard, and making theatre a fun experience for everyone listening. Mike loves being a part of such a great group of people at PTP and looks forward to continuing this for many years to come.

**WAYNE NYE (Lights)**

Wayne first “saw the light” with the Persimmon Tree Players’ production of *Love... Or Best Offer* and is very happy to return to assist with stage lighting for *the Savannah Sipping Society*.

Sound generously provided by

